

WOMEN'S COMMITTEE OF THE CORCORAN GALLERY OF ART

Minutes of the Meeting

September 26, 1960

The meeting was called to order at 10:30 by the Chairman, Mrs. Parker.

Present were the Mesdames Acheson, Buchanan, Carmichael, Denby, Dominick, Dunlap, Guggenheim, Harrison, Hensel, Jarman, Karrick, Kluge, Lippitt, Littlehales, Moorman, Morris, Nelson, Nevius, Osgood, Parker, Patterson, Quandt, Rauh, Rockwood, Sarnoff, Simmons, Slidell, Sweeterman, Todd, and Mr. Williams and Mr. Dorra.

The minutes of the Annual Meeting on May 31 were approved as circulated.

The Treasurer reported as follows:

Cash on Hand:	Riggs Bank	\$ 6,584.77
	Riggs Bank, Chevy Chase	2,767.57
	Special Account	154.40
		<hr/> 9,506.74
	Bond due 10-27-60	\$10,933.12

The Treasurer then presented the proposed budget and moved its adoption:

<u>Income</u>	Lectures	\$ 2,200.00
	Tour	1,700.00
	Ball	3,000.00
		<hr/> \$ 6,900.00
<u>Expenses</u>	House	\$ 100.00
	Office equipment	250.00
	Arts Committee	50.00
	Miscellaneous	500.00
		<hr/> \$ 900.00

Mrs. Dominick seconded Mrs. Osgood's motion and it was carried.

The following resolution was read by Mrs. Morris:

"Whereas, the members of the Women's Committee of The Corcoran Gallery of Art have learned to their sorrow of the death of David Brewer Karrick, be it

"Resolved, That the Women's Committee give formal expression of its sympathy in his death and does hereby note in its records the passing from this life of a man who was esteemed by his associates, loved by his friends, and respected by all.



"Resolved, Further, That a copy of this resolution be tendered to his family as an expression of the Committee's heartfelt sympathy in its bereavement."

Mrs. Quandt moved its adoption; it was seconded and carried.

The Secretary was instructed to write a letter of sympathy to Mrs. van Roijen.

It was announced that Mrs. Jarman and Mrs. Hensel, who are in charge of obtaining greens for the main staircase in the Gallery, had found an old picture which provided them with additional ideas, a grower has been contacted, and it is anticipated that this project can be completed very soon.

Mr. Williams was introduced and he reported that the Trustees are enlarging the Council for the purpose of fund-raising and that currently the fund-raising efforts have produced approximately \$50,000 as against \$29,000 at this time last year.

Alterations in the Art School are in progress which will result in a capital expenditure of about \$50,000. The school's summer session was very well received and plans are being made to double the enrollment next summer.

Mr. Williams then discussed the program for the coming season which will open on November 2 with an exhibition of contemporary Spanish painting and sculpture. A special gallery will be devoted to a continuing series of exhibitions of recent works by leading artists in the Washington area. He also invited members of the Committee to be guests at the preliminary selection of entries in the 27th Biennial Exhibition.

Mr. Williams stressed the fact that more ambitious programs have resulted in more members and greater prestige for the Gallery and thanked the Women's Committee for its contributions to these ends.

Mrs. Parker complimented Mr. Williams on the 1960-61 program and reminded members that if any wished to entertain the speakers or musicians, they should so advise the Director. She then thanked Mr. Dorra for his assistance during the summer with the Lecture Series and publicity.

#### Committee Reports

Arts Mrs. Quandt advised that the Gallery received three pictures by Charles Peale Polk from Miss Frances Weeks whose interest in the Gallery was stimulated by the recent Southern Painters Show. Members were reminded to fill out the "Private Collections" forms and send them to Mrs. Slidell.

Docents This committee will be inactive until such time as an adequate training program can be set up by a Director of Education as it seems not practical to proceed without the assistance of a professional who can give the needed time to the project.



Auditorium A letter from Mr. Waldron Faulkner was read in which he recommended that work on the auditorium be delayed until the new Building Code becomes effective and its application to the Auditorium can be determined.

Ball Mrs. Parker reported in the absence of Mrs. Graves that fund-raising projects other than a ball had been considered but that the Director was reluctant to start a new project especially in the Biennial year and therefore the Executive Committee recommends a ball but suggests that the Faberge show would present more glamorous possibilities than the Ryder show. A Christmas Ball was also suggested.

Files and History Mrs. Moorman announced that the scrapbook, now in its seventh year, is up-to-date with a new volume to be started this month. Mrs. Todd and Mrs. Sweeterman have assisted with work on the files. Mrs. Moorman requested that a few file cabinets, desk and chair be provided for the Files Committee.

Lectures In the absence of Mrs. Walsh and Mrs. Virgin, the Chairman announced that the lectures will be held on the 1st Wednesday of each month (with the exception of November 16) and the price remains \$15 for the subscription to six lectures. The following speakers have been engaged:

Gyorgy Kepes  
Sterling Callisen  
Hyatt Mayor

Lawrence Stone  
George Culler  
John Walker

Tour The tour on October 29 will include 2 studios, 5 private collections with tea to be served at two locations, according to Mrs. Denby, the Chairman. Mrs. Littlehales, in charge of hostesses, is planning two shifts of two hours each for the hostesses at each location.

New Business Mrs. Patterson extended an invitation to the members to lunch and to visit the "show barn" on her farm at St. Leonard, Maryland, on October 13. Mrs. Rockwood agreed to provide maps and arrange transportation for those who requested it.

Mr. Williams reminded the members that attractive Christmas cards are available at the Gallery.

There being no further business, the meeting was adjourned at 12:20.

Respectfully submitted,

Eleanor H. Lippitt  
Secretary



Approval of amendments suggested by Mr. Finley in the Committee on Works of Art report of January 30, 1961:

1. Page Two, no. 6, should read: "Lists of (a) portraits of Presidents the Gallery should retain, (b) portraits of Presidents that are not desirable as works of art which will be made available for loan or sale to the National Portrait Gallery, and (c) portraits, <sup>by</sup> European and American <sup>artists,</sup> of individuals of note that could be considered surplus and will be made available for loan or sale to the National Portrait Gallery."

2. Page Five, the second sentence in the second paragraph should read: "The Director was authorized to look for a suitable instructor and to report to the Committee for authority to employ him."



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COMMITTEE ON WORKS OF ART

16 January 1961

The meeting of the Committee on Works of Art of The Corcoran Gallery of Art was held at the Gallery at 11:00. The meeting was called to order by Mr. Finley, the other members present being Messrs Hamilton, Wilson and Glover. The Secretary and Assistant Secretary were also present.

✓ The Committee on Works of Art Report and the Staff Report were approved.

A discussion of the By-Law defining the function of the Committee on Works of Art followed. The By-Law was interpreted in the following manner:

In the case of purchases, the Committee is limited to recommendations which are subject to the approval of the Board.

In the case of sales, the Committee is limited to recommendations which are subject to Board approval.

In the case of otherwise uncomplicated gifts or bequests, the Committee has full power to act.

The appointment of an instructor in perspective and drawing in the Art School was discussed. The Committee approves in principle the appointment. The Director was requested to consult with the Treasurer as to the salary to be offered and what other salary adjustments should be made in the faculty and staff.

The following resolutions were adopted:

RESOLVED:

1. That the purchase of the portraits of Hezekiah B. Palmer and Catherine Palmer by John F. Francis from Mrs. H. N. Blue be declined.

2. That the Watson Memorial Committee's offer of the unrestricted gift of the painting Chrysanthemums II by Nan Watson be accepted.

3. That action on Mr. Charles C. Glover's offer of the unrestricted gift of an etching Saint Eustace by Albrecht Durer be deferred until the Director obtains offers on the etching.

4. That Mr. John M. Kauffmann's offer of the unrestricted gift of the lithograph Waterfront II by Lester Cooke be accepted.



5. That Mrs. Coggeshall Kuhn\*s (Mary C.) offer of the unrestricted gift of the painting Fruits and Flowers attributed to Sarah Miriam Peale be accepted.

6. That Mr. and Mrs. Ralph E. Becker\*s offer of the unrestricted gift of a 17th century Dutch genre painting be accepted with the understanding that it be sold for the benefit of the Purchase Fund.

7. That Mr. and Mrs. Ralph E. Becker\*s offer of the unrestricted gift of a monochrome watercolor by A. B. Frost be accepted.

\* 8. That the offer of the unrestricted gift of the sculpture Architect, 1960 by Abbott Pattison made by an anonymous donor through the Feingarten Galleries be accepted.

The Committee was informed of the intention of Mr. and Mrs. Ralph E. Becker to make a future offer of an unrestricted gift of a bronze bust of President Eisenhower by Nison A. Tregor.

Action on the disposal of certain tapestries and items of sculpture considered to be surplus to the Gallery\*s needs was deferred.

It was agreed that any formal offers of gifts of works of art, however trivial, should be referred to the Committee. However, the Director was encouraged to attempt to discourage worthless offers.

A preliminary discussion of the possible gift of the collection of Mrs. Edith Gregor Halpert followed. The Secretary read Mrs. Halpert\*s letter informing him of the reasons why she is considering the Corcoran Gallery of Art as the possible recipient of her collection, under certain conditions. The matter was considered of such importance that it should be very carefully studied by the President, the Committee and by the Director and his staff and after further research, be considered at future meetings.

The following concerts and lectures for the 1961-1962 season were approved:

- |  |                   |                 |
|--|-------------------|-----------------|
| 1. I Musici<br>or<br>New York Chamber Soloists<br>or<br>Pro Musica | Fall, 1961        | each \$1,500.00 |
| 2. Janos Starker, *cello   | January 5, 1962   | \$800.00        |
| 3. Netherlands Chamber Choir                                       | January 25, 1962  | \$1,000.00      |
| 4. Nicanor Zabaleta, harp  | February 8, 1962  | \$500.00        |
| 5. Paganini Quartet  | February 22, 1962 | \$650.00        |

\* Confirmed by Mrs. Wall of Feingarten Galleries by telephone, January 24, 1961.  
Donors: Mr. & Mrs. Lee A. Freeman, 375 Palos Avenue, Glenview, Illinois.  
(Brena Dietz)  
Value: \$4,500.00



Lectures

Charles Rolo

\$200.00

Others to be selected later

There being no further business, the meeting was adjourned at 12:30.

Respectfully submitted,

Chairman



*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

January 30, 1961

The Board of Trustees  
The Corcoran Gallery of Art  
Washington 6, D. C.

Gentlemen:

The Committee on Works of Art and The Art School begs to submit the following report covering the period October 1 through December 31, 1960.

PUBLICATIONS

No publications were published.

Check lists of the Mitchell Jamieson exhibition (22 paintings and drawings) and of the Abraham Blustein exhibition (27 sculptures) in the Washington Artists' Series (nos. 1 and 3 respectively) were printed at the expense of the artists.

CONSERVATION BY OUTSIDE SPECIALISTS

Mr. LeCompte continued work on the three center panels of the Soissons window in the Clark Collection. The restoration will be completed during January, 1961. The drawing Children Playing in the



CONSERVATION BY OUTSIDE SPECIALISTS (con\*t)

Park by George Bellows has been sent to Mrs. Christa M. Gaehde, Arlington, Mass. for restoration.

THE AMERICAN MUSE

Mr. Dorra has been awarded a State Department grant to give six lectures on The American Muse in England, France, Germany, Italy and Greece between May 20 and June 10, 1961.

DISPOSAL OF SURPLUS WORKS OF ART

1. No sales have been reported by Hirschl and Adler (See List, CWA Report, April 25, 1960, p. 5).
2. No further sales have been reported by Victor Spark (See List, CWA Report, April 25, 1960, p. 6 and CWA Report, October 24, 1960, p. 5)
3. The 14 miscellaneous items sent to C. G. Sloan and Co., Inc., Washington, to be sold by auction (See CWA Report, October 24, 1960, p. 5) netted \$169.16.
4. The painting Tyrolese Crucifix by John Singer Sargent has been approved for sale (See CWA Report, October 24, 1960, p. 5) provided an offer satisfactory to your Committee is received.
5. The Curatorial office has prepared a list of surplus tapestries and of European sculpture for the consideration of the Committee.
6. Lists of (a) portraits of U. S. Presidents the Gallery should retain, (b) portraits of Presidents that could be considered surplus to the needs of the Gallery, and (c) portraits, European and American, of

7  
I understand  
we were  
to retain  
all portraits  
I present  
this note  
available  
The Curatorial office would be made  
available to the National Portrait Gallery  
as noted at the time of the sale



DISPOSAL OF SURPLUS WORKS OF ART (con't)

individuals of note that could be considered surplus, were drawn up by the Curatorial office. Lists (b) and (c), with appraised valuations, were presented to the CWA on December 9, 1960. No action was taken by your Committee. Lists on file in the Curatorial Office.

CLAIMS AGAINST OUR FINE ARTS INSURANCE

OLD CLAIMS

The following claims have been settled:

1. Bazaine, Cut Rock: frame damaged while painting on loan in exhibition Fifteen Painters from Paris (reported CWA Report, October 24, 1960, p. 7).

Claim of \$32.00 paid.

2. Eugene Isabey, Country Tavern: frame damaged (reported in CWA Report, October 24, 1960, p. 7) replaced by new frame at the cost of \$300.00 of which \$225.00 was recovered.

The following claims are still pending:

1. Viera da Silva, Nocturnal Space: frame damaged while on loan in exhibition Fifteen Painters from Paris. Cost of repair, \$30.00. (reported CWA Report, October 24, 1960, p. 7).

2. Negotiations continue with Mr. Victor K. Kiam regarding his painting Be-Bop which was damaged while on loan in the exhibition Fifteen Painters from Paris (reported CWA Report, July 1, 1960, p. 7)

NEW CLAIMS

It was discovered on the completion of extensive restorative work carried on over several years by Mr. Quandt on Nearing the Issue at the Cockpit by



CLAIMS AGAINST OUR FINE ARTS INSURANCE

NEW CLAIMS (con't)

Horace Bonham, that the frame of the painting was missing and must be presumed stolen.

PERSONNEL

Miss Grace Holton resigned her position as Secretary to the Assistant Director and has been replaced by Miss Ruth Hirschman.

Miss Virginia Stephenson was appointed as temporary Secretary to assist with the organization of the forthcoming Civil War exhibition. She has been replaced by Miss Mercer Preston.

REGISTRATION AND SUMMARY OF ART SCHOOL ACTIVITIES

Enrollment figures to date show 380 students as compared to 301 in December, 1959.

	<u>December, 1960</u>	<u>December, 1959</u>
Regular Students	288	200
George Washington University Students	68	69
Veterans	<u>24</u>	<u>32</u>
TOTAL	380	301

The Saturday Morning Children's classes now total 495, as compared with 435 at this same time in 1959.

The Saturday Morning Class for Parents, initiated in the fall, 1959, under the instruction of Mr. Charles Forsythe, now has an enrollment of 18 students as compared with 10 students at this same time in 1959.

7 The Committee authorized the Director not to renew the appointment of Mr. Edward F. Walton as Commercial Art Supervisor for the 1961-1962 academic year. The Director was authorized to look for another instructor.



REGISTRATION AND SUMMARY OF ART SCHOOL ACTIVITIES (continued)

The Committee authorized the establishment of a class in Graphic Arts and approved the appointment of Mr. Jack Perlmutter as instructor for the 1961-1962 academic year at a salary of \$1,500.00 a year.

The Committee approved the establishment of a day class and an evening class in Drawing and Perspective primarily intended for beginning students.

The Director was authorized to look for a suitable instructor, *and to report to the Committee for authority to engage him.*

The Committee authorized the Director not to renew the appointment of Mr. Leonard Maurer as Supervisor of the Children's Classes for the 1961-1962 academic year, and authorized him to appoint Mr. Charles Forsythe in his place.

The Committee authorized the increases in salaries of \$2.00 per session for all the instructors in the Children's Classes to take effect during the 1961-1962 academic year.

SPECIAL EXHIBITIONS

The following special exhibitions have been approved:

1. Winning designs of the Franklin Delano Roosevelt Memorial Commission's competition in January, 1961.
2. Contemporary German painting to be organized with the assistance of the German government for the fall of 1962.
3. British drawings, prints and sculpture for the fall of 1963.

EXCHANGE OF DRAWINGS

An exchange of drawings has been effected with Mr. Maurice Bloch of the University of California Art Department. The Gallery has received:

1. Daniel Huntington Two Landscape Sketches (pencil)



EXCHANGE OF DRAWINGS (continued)

2. Jerome Myers, Street Scene (crayon)
3. Arthur Frost, "She Telled Him to Stan\* Off and Go \*Way" (ink)
4. Edward Kemble, Cactus From Mexico (ink)

In exchange for:

1. John Singer Sargent, Gassed (black chalk) 14.164
2. Emmanuel Leutze, Study of Rocks (pencil and ink wash) 17.x.22
3. Emmanuel Leutze, Decorative Ornaments (pencil) 17.x.14
4. Emmanuel Leutze, Irish Throne (pencil) 17.x.15
5. Emmanuel Leutze, Sketch for Cartoon on Civil War (pencil) 17.x.20

Respectfully submitted,

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D. E. F.

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O. W.

\_\_\_\_\_  
C. C. G.

\_\_\_\_\_  
K. M. H.



STAFF REPORT PREPARED BY THE REGISTRAR

The following report which lists matters of routine business covers the period October 1st through December 31st, 1960.

ACCESSIONS

Will Barnet	<u>Multiple Images I</u> (oil) 60.39 Purchase: Anna E. Clark Fund
Albert Bierstadt	<u>Mountainous Landscape by Moonlight</u> (oil) 60.40 Gift of Mr. and Mrs. Harry L. Tepper
Frederick Carl Frieseke	<u>Giverny Landscape</u> (oil) 60.42 Gift of George Biddle
Louis O. Guglielmi	<u>Two Women</u> (oil) 60.30 Gift of Mr. and Mrs. C. A. Wimpfheimer
H. Bolton Jones	<u>In November</u> (oil) 60.43 Gift of Charles C. Glover, Jr. (authorized for disposal)
Louis Maurer	<u>Still Life - "Trilby"</u> (oil) 60.41 Purchase: Anna E. Clark Fund
Jean Francisque Millet	<u>Classical Landscape</u> (oil) 60.45 Gift of Michael Straight (authorized for disposal)
David Norslup	(temporarily called port scene with colored boys) (oil) 60.38 Purchase: Reserve for Purchase of Works of Art and William A. Clark Fund
Princess Leroff-Parlaghy	<u>William Henry Bliss</u> (oil) 60.44 Gift of The Honorable Robert Woods Bliss (authorized for disposal)
Umberto Romano	<u>Creation</u> (oil) 60.31 Gift of Mr. and Mrs. J. Henry Berne



ACCESSIONS (continued)

Unidentified American Artist	<u>Girl with Doves</u> (oil) 60.32 Purchase: Reserve for Purchase of Works of Art
Richard Caton Woodville	<u>Waiting for the Stage</u> (oil) 60.33 Purchase: Reserve for the Purchase of Works of Art, William A. Clark Fund; through the gifts of The Honorable Orme Wilson and Lansdell K. Christie
R. Beechey	<u>Mission of San Francisco</u> (watercolor) 60.46.1 Gift of Louise S. Thompson
R. Beechey	<u>Presidio of San Francisco</u> (watercolor) 60.46.2 Gift of Louise S. Thompson
Arthur Frost	<u>"She telled him to stan' off and go 'way"</u> (ink) 60.50.3
Daniel Huntington	<u>Two Landscape Sketches</u> (pencil) 60.50.1
Edward Kemble	<u>Cactus from Mexico</u> (ink) 60.50.4
Jerome Meyers	<u>Street Scene</u> (crayon) 60.50.2 Exchange with E. Maurice Bloch for sketches by Sargent (49.164) and Leutze (17.x.22, 17.x.14, 17.x.15 and 17.x.20)
William Ranney	<u>Tooth Extraction</u> (wash drawing) 60.49.1 <u>Dragoon with his Charger</u> (pencil) 60.49.2 <u>Three Fishermen in a Skiff</u> (ink) 60.49.3 Gift of Claude J. Ranney
Carl Bodmer	<u>Bison Dance of the Mandan Indians</u> (colored lithograph) 60.35 <u>The Steamer Yellow Stone</u> (colored lithograph) 60.36 Purchase: Mary E. Maxwell Fund
Francis D'Avignon after Thompkins Harrison Matteson	<u>Distribution of the American Art-Union Prizes at the Tabernacle-Broadway, New York 1847</u> (chromo-lithograph) 60.34 Purchase: Mary E. Maxwell Fund
Mitchell Jamieson	<u>El Torito</u> (lithograph) 60.48 Gift of Burt Sheldon



ACCESSIONS (continued)

Adlai Hardin *by Clyde C. Hall*  
Ye Shall Find the Babe Wrapped in Swaddling  
Clothes and Lying in a Manger (medal) 60.37  
 Gift through subscription to the Society of  
 Medalists

English  
 Artist's antique paint box 60.47  
 Gift of Hermann Warner Williams, Jr.

LOANS AUTHORIZED

	<u>Insurance Valuation</u>
<u>Columbus Museum of Arts and Crafts, Columbus, Georgia</u> October, 1960 Traveling Exhibition: <u>Bronzes by Antoine Louis Barye</u>	\$38,000.00
<u>The Art Institute of Chicago, Chicago, Illinois</u> October 5 to November 13, 1960 Jean Baptiste Camille Corot: <u>Bacchante with Tambourine</u> <u>Lake of Terni</u>	80,000.00 60,000.00
<u>The Fine Arts Gallery of San Diego, San Diego, California</u> October 7 through 30, 1960 George Peter Alexander Healy: <u>Abraham Lincoln</u>	50,000.00
<u>Dallas Museum of Fine Arts, Dallas, Texas</u> October 8 to November 20, 1960 Robert Sully: <u>Portrait of Chief Justice Marshall</u>	2,500.00
<u>Mrs. Christa M. Gaehde, Arlington, Massachusetts</u> For restoration George Bellows: <u>Children Playing in the Park</u>	125.00
<u>M. Knoedler and Company, New York</u> November 1 to 30, 1960 James A. M. Whistler: <u>San Giorgio</u>	4,000.00
<u>Columbus Museum of Arts and Crafts, Columbus, Georgia</u> November, 1960 Traveling Exhibition: <u>American Figure Drawings</u>	2,050.00
<u>Montgomery Museum of Fine Arts, Montgomery, Alabama</u> November, 1960 Traveling Exhibition: <u>19th Century Landscape Drawings</u>	2,525.00
<u>Fort Worth Art Center, Fort Worth, Texas</u> November, 1960 Traveling Exhibition: <u>Drawings by John Singer Sargent</u>	2,800.00



LOANS AUTHORIZED (continued)

	<u>Insurance Valuation</u>
<u>Arizona State University, Tempe, Arizona</u> November 20 to December 17, 1960 Traveling Exhibition: <u>Bronzes by Antoine Louis Barye</u>	\$38,000.00
<u>Norton Gallery of Art, West Palm Beach, Florida</u> December 1 to 31, 1960 Traveling Exhibition: <u>Paintings from the Corcoran's</u> <u>14th Annual Area Exhibition</u>	8,815.16
<u>The American Federation of Arts, New York City</u> December, 1960, through February, 1962 George Henry Smillie: <u>Autumn on the Massachusetts Coast</u>	2,000.00
<u>Montgomery Museum of Fine Arts, Montgomery, Alabama</u> December, 1960 Traveling Exhibition: <u>Etchings by J. A. M. Whistler</u>	1,515.00

LOANS IN

\* = Special Exhibition

- |  |   |
|--|---|
| * <u>New Spanish Painting and Sculpture</u>                        | 38 paintings and 13 sculptures by major younger Spanish artists organized and circulated by the Museum of Modern Art, New York. See catalogue in Curatorial Office for complete listing of works exhibited. |
| * <u>The Art of Seth Eastman</u>                                   | 68 paintings, watercolors, drawings and prints organized and circulated by the Smithsonian Institution. See catalogue in Curatorial Office for complete listing of works exhibited.                         |
| * <u>THE WASHINGTON ARTISTS SERIES</u><br><u>Mitchell Jamieson</u> | 22 paintings and drawings. See records in Curatorial Office for complete listing of works exhibited.  |
| <u>Charles Forsythe</u>  | 15 paintings. See records in Curatorial Office for complete listing of works exhibited.   |
| <u>Abraham Blustein</u>  | 27 pieces of sculpture. See records in the Curatorial Office for complete listing of works exhibited.   |



LOANS IN (continued)

\* = Special Exhibition

Louis Eilshemius

Meditation (oil) L.60.13.1  
Three Nudes in Woods (oil)  
L.60.13.2  
Dawn over Pacific, Del Mar,  
California (oil) L.60.13.3  
Lent by Roy R. Neuberger

George Biddle

At Ticino's (oil) L.60.14  
Lent by George Biddle

\* PICTURE OF THE MONTH

October

Miss Sarah Louise Weems (oil)  
by Gilbert Stuart, lent by  
Mr. and Mrs. John Howard Joynt,  
Alexandria, Virginia

November

Title Unknown (oil)  
by Childe Hassam, lent by Rear  
Admiral and Mrs. Neill Phillips,  
Washington, D.C.

December

Sunrise in the Forest (watercolor)  
by Charles Burchfield, lent by  
Mr. and Mrs. Mark Reed, Alexandria,  
Virginia

EXHIBITIONS

The following exhibitions were presented during the quarter:

New Spanish Painting and Sculpture

November 2 to November 27

The Art of Seth Eastman

November 16 to December 11

Mitchell Jamieson

October 4 to November 6

Charles Forsythe

November 16 to December 14

Abraham Blustein

December 20 to January 22 .

EXHIBITION SALES

Exhibition sales from Mitchell Jamieson totalled \$3,000.00.

Exhibition sales from Charles Forsythe totalled \$400.00.

The total sales for the quarter amounted to \$3,400.00.



# PHOTOGRAPHIC REPORT

Mr. Amato has made 8 negatives, 75 prints and 2 color transparencies for the Sales Desk and 45 negatives, 63 prints and 3 color transparencies for the Gallery.

## DOCENTS

During the quarter the staff gave 5 tours for a total of 93 persons.

## SALES DESK

Sales of reproductions, books, catalogues, postcards, slides, etc. totalled \$4,362.49, which compares with \$4,817.08 received during the same period in 1959.

## CONSERVATION

### GALLERY

	<u>Days</u>
Manuel Joachim de Franca: <u>Portrait of a Woman</u> 60.13 Inpainting of losses begun. Incomplete.	1.5
Horace Bonham: <u>Nearing the Issue at the Cockpit</u> 99.6 Treatment completed.	1.25
Thomas Eakins: <u>The Pathetic Song</u> 19.26 Paint cleavages at left edge infused with adhesive.	.75
Charles François Daubigny: <u>Landscape, Distant Village</u> 19.7 Old surface coating removed and resurfaced.	.25
Charles François Daubigny: <u>The Creek</u> 37.13 Old surface coating removed and resurfaced.	.5
Robert W. Salmon: <u>Boston Harbor</u> 55.14 Old surface coating and repaints removed, blemishes inpainted. Incomplete.	1.25
John Crome: <u>Clump of Trees near Salhouse</u> 37.12 Re-examined to determine feasibility of removal of overpaints.	.25



CONSERVATION (continued)GALLERY

	<u>Days</u>
Albert Bierstadt: <u>Mountainous Landscape by Moonlight</u> 60.40 Examined and test-cleaned.	.25
Three paintings were examined for possible acquisition.	.25
	Sub-total 6.25

CLARK COLLECTION

	<u>Days</u>
François Boucher: <u>The Bird Catchers (formerly Idyllic and Pastoral)</u> 26.10 Adjustment of compensating repaints completed, final surface coating applied, backed with cardboard, and reinstalled in frame.	3
Marie Louise Elisabeth Le Brun: <u>Lady with Wreath</u> 26.109 Mounted on additional layer of linen fabric, old surface coatings removed. Incomplete.	6
	Sub-total 9
	Total for quarter 15.25

Mr. Quandt has devoted 62 days during the year to restoration.

The following is a breakdown of days spent during each quarter on  
Gallery and Clark paintings.

	<u>Gallery</u>	<u>Clark</u>	
1st quarter	5	20	
2nd quarter	10	6	
3rd quarter	7	2	
4th quarter	7	9	
		-4	(recovered from insurance company)
TOTAL	29	33	

CONCERTS

	<u>Date</u>	<u>Attendance</u>
Antonio Janigro	November 22	460
Johanna Martzy	December 15	180



SUNDAY FREE CONCERTS

	<u>Date</u>	<u>Attendance</u>
Carmen Czernik	December 11	22

INTERNATIONAL FILM SERIES

<u>Blood and Sand</u>	October 20	172
<u>Port of Shadows</u>	November 17	260
<u>I Married a Witch</u>	December 8	113

LECTURE SERIES

Sibyl Moholy-Nagy <u>The American Contribution to Architecture</u>	November 10	not taken
Richard B. K. McLanathan <u>American Art in Moscow</u>	December 1	not taken

LECTURES BY RICHARD LAHEY

<u>Great Realist Painters</u>	October 11	not taken
<u>Great Romantic Painters</u>	November 29	not taken

ATTENDANCE

Attendance clocked at the door for October, November, and December was 29,902 as compared to 37,840 during the same period for 1959.



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*The Corcoran Gallery of Art*  
*Washington 6, D. C.*

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

January 30, 1961

The Board of Trustees  
The Corcoran Gallery of Art  
Washington 6, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period October 1st through December 31st, 1960.

Work on the Art School construction of the fire escape system with the emergency doors, lights and alarm bells has been completed by the Joseph T. Parkhill Company with the exception of one minor item involving \$235.00. This has been ordered to the end that the burglar-alarm system be a "closed" system so that if a wire is cut, the alarm will sound. The total cost of this work, exclusive of the above mentioned item, is \$34,316.94, including the architect's fee. Releases of lien are in hand and the final bills are being processed for current payment.

All doors between the Gallery and School can now be kept locked since they are no longer considered fire exits.

At the request of the Fire Marshal all fabric wall coverings were removed



in the basement area used by the Saturday classes. To improve the surface of the School parking lot eight cubic feet of cinders were spread over the traffic area.

The weatherworn exterior of the roof over the atrium was covered with twenty gallons of roof coating.

Preliminary drawings and outline specifications on the proposed renovation of the basement galleries to use them as classrooms and make them conform with city regulations have been prepared by Mr. Faulkner. These documents are in the hands of the contractor for a preliminary estimate which is expected in the very near future.

The new fire regulations for the city are now in effect. They are quite complicated and no one seems to be in a position to give us a definite answer as to just what they mean until the fire inspectors have had experience in construing them and making suggestions as to changes in existing structures.

The Building Committee is aware of the desire of the Women's Committee to renovate the auditorium. Until we get our cost figures in on the proposed renovation of the basement galleries for use as classrooms, we do not believe it advisable to proceed with a study of the auditorium. We are hopeful that this delay will give the Fire Marshal's office a chance to get more experience in the practical application of their new regulations. We are told that an inspection will be made by that office in the regular course of events. Redecoration of the auditorium could be ruined by structural changes required by the Fire Marshal.



Respectfully submitted,

Frederic M. Bodley F. M. B.

\_\_\_\_\_ R. V. F.

\_\_\_\_\_ K. M. H.



January 27, 1961

To The Board of Trustees  
The Corcoran Gallery of Art:

The Membership Secretary begs to submit the following report covering the fourth quarter of 1960, October 1 through December 31.

The census of the Membership is as follows:

	<u>September</u> <u>30, 1960</u>	<u>Raised</u> <u>to from</u>		<u>New</u>	<u>Reduced</u> <u>to from</u>		<u>Dropped*</u>	<u>December</u> <u>31, 1960</u>
Benefactors	4	0	0	0	0	0	0	4
Patrons	0	0	0	0	0	0	0	0
Donors	9	1	0	0	0	0	0	10
Fellows	56	0	1	1	0	0	0	56
Life	12	0	0	0	0	0	0	12
Institutional & Corporate	56	0	0	2	0	0	2	56
Sustaining	114	1	0	2	0	2	6	109
Subscribing	67	3	0	1	1	2	2	68
Contributing	200	14	3	26	3	2	16	222
Annual Double	781	35	13	189	1	15	196	782
Annual Single	759	0	38	103	16	0	151	689
Parking								
Students	10	0	0	9	0	0	0	19
Honorary	15	1	0	2	0	0	0	18
TOTAL	2083	55	55	335	21	21	373	2045

\*Unfortunately not all Members are prompt in sending in their renewals and must be entered formally as "dropped" when the count is made at the end of a quarter. When these tardy renewals are received they are then entered as "new" in the next quarterly report. This causes a somewhat false picture of the turnover in membership to appear in these reports. Since the determination of the number of "dropped" memberships during this quarter was made, December 31, 1960, 29 of those counted as dropped have been renewed in the following categories: Institutional and Corporate, 1; Sustaining, 3; Subscribing, 1; Contributing, 4; Annual Double, 16; Annual Single, 4. These Memberships will be entered as "new" in the report for the first quarter of 1961.



This page was intentionally removed due to a research restriction on all Corcoran  
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.



# INCOME FROM MEMBERSHIP

Dues:	Renewals & Raised		New Members		Total
	<u>Number</u>	<u>Amount</u>	<u>Number</u>	<u>Amount</u>	
Institutional & Corporate	9	\$ 525.00*	2	\$ 75.00	\$ 600.00
Sustaining	23	3000.00**	2	300.00	3300.00
Subscribing	12	625.00	1	50.00	675.00
Contributing	52	1300.00	26	650.00	1950.00
Annual Double	206	3040.00	189	2872.50	5912.50
Annual Single	232	2320.00	103	1030.00	3350.00
Parking Students			9	192.00	192.00
Total	534	\$10810.00	332	\$5169.50	\$15979.50

## Sale of Tickets

Lecture, Richard B. K. McLanathan	3.00
Concert, Johanna Martzy	18.00
Lecture, Sibyl Moholy-Nagy	11.00
Concert, Antonio Janigro	55.00
Total	\$ 87.00

Bulletin subscription (1, renewal) \$ 2.50

Gifts to the Membership Program, 3 \$ 152.00\*\*\*

TOTAL \$16221.00  
 - refund of one Annual Double Membership - 15.00

TOTAL \$16206.00

\* including one use of the auditorium

\*\* including one use of the studio (owing for some time)

\*\*\* including one use of the auditorium



Membership activities during the quarter:

<u>Event</u>	<u>Attendance</u>
Sunday Free Concerts: Rebecca Spaatz, piano Carmen Czernik, piano	
Films (each presented twice on date of showing):	
<u>Blood and Sand</u> , American	351
<u>Port of Shadows</u> , French	260
<u>I Married a Witch</u> , American	
Lectures: Sibyl Moholy-Nagy, "The American Contribution to Architecture" Richard B. K. McLanathan "American Art in Moscow"	180
Concerts: Antonio Janigro, 'cello Johanna Martzy, violin	460 189
Previews: Mitchell Jamieson New Spanish Painting and Sculpture Charles Forsythe Abraham Blustein	200 611 119 163

The Membership Office mailed during the quarter:

403	2nd mailing of Program 1960-61
1997	invitations to preview of New Spanish Painting and Sculpture
2291	November Calendar of Events and flyer for Janigro concert
2603	December Calendar of Events and flyer for Martzy concert
2439	January Calendar of Events and flyer for Paganini Quartet concert
2061	invitations to preview of Biennial and Roosevelt Memorial Competition

Respectfully submitted,

*Abigail Booth*  
Membership Secretary